

Alison Kessler is a second-year Master's soprano from New Rochelle, NY, studying with William Burden at The Juilliard School. This season, Kessler will sing Mariuccia in Rota's *I Due Timidi* at Juilliard, and make her debut with Austin Symphony as the Soprano Soloist in *Beethoven 9*. Previously, she appeared as the Principal Soprano in *Before and After*, a piece devised for the school by director Mary Birnbaum and was chosen to perform with pianist Cosmo Coen in the 2026 Juilliard Vocal Arts Honors Recital. She made her professional debut with the Little Orchestra Society singing Gretel in their English adaptation of *Hänsel und Gretel* after having covered the role at Juilliard. Kessler performed alongside Brian Zeger in Juilliard SongFest and 'belted her face off' in a Cabaret directed by Jeanne Slater and John Arida. As a Studio Artist with Opera Maine, she performed in Spears' *Paul's Case* as Drawing Teacher and as a featured soloist in Sondheim's *Sweeney Todd*. Kessler is a Connecticut District winner of the 2024-25 Metropolitan Opera Laffont Competition. She attended Juilliard Pre-College, studying with Lorraine Nubar, and is now her Teaching Assistant.