

Alison Kessler, soprano

alisonkesslersoprano@gmail.com



Repertoire

English

Always Believe from *Dear Erich* (Rosenthal)

Don't Monkey with Broadway (Porter)

Emily's Aria from *Our Town* (Rorem)

Four Dickinson Songs (Laitman)

1. Will There Really Be a Morning?
2. I'm Nobody
3. She Died
4. If I..

Lady of the Harbor (Hoiby)

The Lordly Hudson (Rorem)

My Darling Jim from *Glory Denied* (Cipullo)

So Free Am I (Moore)

1. Mutta
6. Mettika

Steal Me Sweet Thief from *The Old Maid and the Thief* (Menotti)

The Black Swan from *The Medium* (Menotti)

The Tower Scene from *Turn of the Screw* (Britten)

Monica's Waltz from *The Medium* (Menotti)

Dream with Me from *Peter Pan* (Bernstein)

Kalypso (Livingston)

Lament of Ian the Proud (Griffes)

French

Amour, ranime mon courage from *Roméo et Juliette* (Gounod)

Depuis le jour from *Louise* (Charpentier)

L'Air du Feu from *L'Enfant et les Sortilège* (Ravel)

Clair de lune (Fauré)

Elle a fui la tourterelle from *Les Contes d'Hoffmann* (Offenbach)

La Voix qui Dit: Je T'aime (Malibran)

Notre amour (Fauré)

Si mes vers avaient des ailes (Hahn)

O malheureuse Iphigénie from *Iphigénie en Tauride* (Gluck)

Je veux vivre from *Roméo et Juliette* (Gounod)

Trois Poèmes de Louise de Vilmorin (Poulenc)

1. Un garçon de Liège
2. Au-delà
3. Officiers de la garde Blanche

Métamorphoses (Poulenc)

1. Reine des mouettes

2. C'est ainsi que tu es

3. Paganini

Deux Poèmes de Louis Aragon

1. C
2. Fêtes galantes

Robert, toi que j'aime from *Robert le Diable* (Meyerbeer)

Une bouche aimée (Bottesini)

Oh quand je dors (Liszt)

Ariettes Oubliées (Debussy)

1. C'est l'extase

La Diva de l'Empire (Satie)

Youkali (Weill)

German

Ach, ich fühl's from *Die Zauberflöte* (Mozart)

Ach, ich liebte from *Die Entführung aus dem Serail* (Mozart)

An den kleinen Radioapparat (Eisler)

An eine Aeolsharfe (Brahms)

Auf dem See (Schubert)

Breit über mein Haupt (Strauss)

Dein ist mein Herz (Hensel)

Deutsche Volkslieder (Brahms)

Schwesterlein

Es steht ein Lind

In stiller Nacht

Die Nachtigall from *Sieben frühe Lieder* (Berg)

Die Loreley (Liszt)

Frühlingsglaube (Schubert)

Gretchen am Spinnrade (Schubert)

Kennst du das Land (Wolf)

Mädchenblumen (Strauss)

1. Kornblumen

2. Mohnblumen

3. Epheu

4. Wasserrose

Mädchenlied (Brahms)

In der Nacht from *Spanisches Liederspiel* (Schumann)

Sehnsucht (Hensel)

Suleika (Schubert)
Suleika 1 and 2 (Mendelssohn)
Suleika und Hatem (Hensel)
Suleikas zweiter gesang (Schubert)
Morgen! (Strauss)
Wo bin ich from *Hänsel und Gretel* (Humperdinck)
Rühe Sanft from *Zaide* (Mozart)

Hebrew

Deux Mélodies Hébraïques (Ravel)
1. Kaddisch

Italian

Che spettacolo strano (Valentina's Aria) from *Later the Same Evening* (Musto)
Deh vieni non tardar from *Le Nozze di Figaro* (Mozart)
Dove sono from *Le Nozze di Figaro* (Mozart)
Ebben ne andrò lontana from *La Wally* (Catalani)
Eccomi in lieta vesta...O quante volte from *I Capuleti e i Montecchi* (Bellini)
L'Abbandono (Bellini)
Ma rendi pur contento (Bellini)
Piangerò la sorte mia from *Giulio Cesare* (Handel)
Porgi Amor from *Le Nozze di Figaro* (Mozart)
V'adoro, pupille from *Giulio Cesare* (Handel)
Son pochi fiori from *L'Amico Fritz* (Mascagni)
Quando m'en vo from *La Bohème* (Puccini)
O mio babbino caro from *Gianni Schicchi* (Puccini)
O soave fanciulla from *La Bohème* (Puccini)
Tutto che il mondo Serra (Bottesini)
Sul fil d'un soffio etesio from *Falstaff* (Verdi)
Padre, Germani, addio! from *Idomeneo* (Mozart)
Zeffiretti lusinghieri from *Idomeneo* (Mozart)

Russian

12 Lieder (Viardot)
"Night"
"The Captive"
"The Bird of God"

Spanish

Cuatro Madrigales Amatorios (Rodrigo)
1. ¿ Con qué la lavaré?
2. Vos me matásteis.
3. ¿ De dónde venís, amore?
4. De los álamos vengo, madre.
Del Cabello más sutil (Obradors)
Gracias a la vida (Parra)
La Rosa y el sauce (Guastavino)

Musical Theater

Backwoods Barbie from *9 to 5, The Musical* (Parton)
Climb Ev'ry Mountain from *The Sound of Music* (Rodgers & Hammerstein)

Far From the Home I Love from *Fiddler on the Roof* (Bock)
God Help the Outcasts from *The Hunchback of Notre Dame* (Menken)
Getting Married Today from *Company* (Sondheim)
Moonfall from *The Mystery of Edwin Drood* (Holmes)
Much More from *The Fantasticks* (Schmidt)
Rosa's Confession from *The Mystery of Edwin Drood* (Holmes)
Show Me from *My Fair Lady* (Lerner and Loewe)
Stars and the Moon from *Songs for a New World* (Brown)
I'm not Afraid of Anything from *Songs for a New World* (Brown)
The Light in the Piazza from *The Light in the Piazza* (Guettel)
The Beauty Is *The Light in the Piazza* (Guettel)
There's Music in You from *Cinderella* (Rodgers & Hammerstein)
Till There was You from *The Music Man* (Wilson)
Unusual Way from *Nine the Musical* (Yeston)

Roles/ Scenes

Adina (Scene) *L'Elisir D'Amore* (Donizetti)
Antonia (Scene) *Les Contes d'Hoffmann* (Offenbach)
Ciboulette (Scene) *Ciboulette* (Hahn)
La Contessa from *Le Nozze di Figaro* (Mozart)
La Conversa 1 and La Novizia from *Suor Angelica* (Puccini)
Donna Anna (Scene) *Don Giovanni* (Mozart)
Le Feu from *L'Enfant et les Sortilèges* (Ravel)
The Governess from *Turn of the Screw* (Britten)
Gretel from *Hänsel und Gretel* (Humperdinck)
Poppea (Scenes) *L'Incoronazione di Poppea* (Monteverdi)
Sœur Félicité in *Les Dialogues des Carmélites* (Poulenc)
Valentina Scarcella from *Later the Same Evening* (Musto)